

Artist: Catherine Woods

MUSE 2023 EVENT MAP





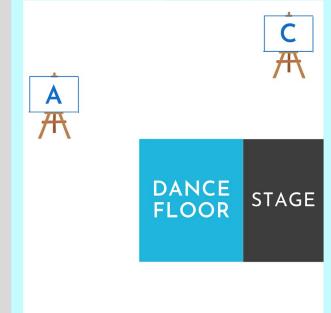




KAHWA COFFEE ROASTERS

CHECK-IN

VALET PARKING







LEGEND









B

ARTISTS

- A JUDY VIENNEAU
- **B DEMIGOD & JANNA KENNEDY**
- C JASON HACKENWERTH

AMBASSADOR OF THE ARTS HONOREE

Katie Deits



HONOREE

Maggie Duffy



ART AND TECHNOLOGY HONOREE

Mikhail Mansion



PATRON OF THE ARTS HONOREE

Belinda Dumont



PERFORMING ARTS HONOREE

Alexander Jones & projectALCHEMY



VISUAL ARTS HONOREE

Catherine Woods





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EVENT PROGRAM

6:30 PM - Special VIP Performance by Sarah Emery

8:10 PM - MUSE Award Program Begins

KICKS OFF! - Special Performance by Colleen Cherry

WELCOME & THANK YOU

Terry Marks, St. Petersburg Arts Alliance CEO

EMCEES LAUNCH MUSE 2023

Paul Wilborn & Helen French

ARTS AMBASSADOR AWARD Katie Deits

Presented by Tyler Jones

LITERARY ARTS AWARD Maggie Duffy

Presented by Chad Mize

PATRON OF THE ARTS AWARD Belinda Dumont

Presented by Paul Woods

PERFORMING ARTS AWARD Alexander Jones & projectALCHEMY

Presented by Andee Scott

ART & TECHNOLOGY AWARD Mikhail Mansion

Presented by Liz Dimmitt

VISUAL ARTS AWARD Catherine Woods

Presented by Celeste Davis

Program Closes with Special Performance by Synia Carroll

RECEPTION PARTNERS

Steve & Marie Beaty









EVENT VISUAL ARTISTS

DemiGod

Jason Hackenwerth

Janna Kennedy Judy Vienneau

EVENT PERFORMING ARTISTS

Synia Carroll

Colleen Cherry

Sarah Emery

La Lucha

Alejandro Arenas, John O'Leary, Mark Feinman

EVENT COMMITTEE

Jenna Felder



Tracy Kennard



Zoe Peters



Tiffany Ford



YaeL Kelley



Jenee Priebe



EVENT VOLUNTEERS

Beth Allison
Sofia Arango
Thomas Baker
Diana Lee Arnold
Christine Chorowski
Barbara Coakley
Phillip Creary
Connie Davis
Daryl DeBerry
Carol Dekkers
Valerie Gilmore

Marie Hammer
Rusty Hammer
Vyolette Hastings
Tanisha Henry
Tisha Jordan
Catherine Kard
Tami Kraeger
Cameron Lemery
Erica Lindquist
Barbara Lynch
Eileen Marquez

Claire May
Jon Meliferas
Susan Miranian
Robin O'Dell
Toni Rust
Chris Sabo
Maria Scuderi
Randy Sokolovsky
Frederick Woods

Helen French

Terry Marks

Mila Turtle

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AWARD PARTNERS

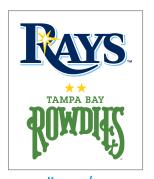
J. CRAYTON PRUITT FOUNDATION



Dr. Farhan Malik & Michelene Everett

KAHWA COFFEE ROASTERS

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mlb.com/rays





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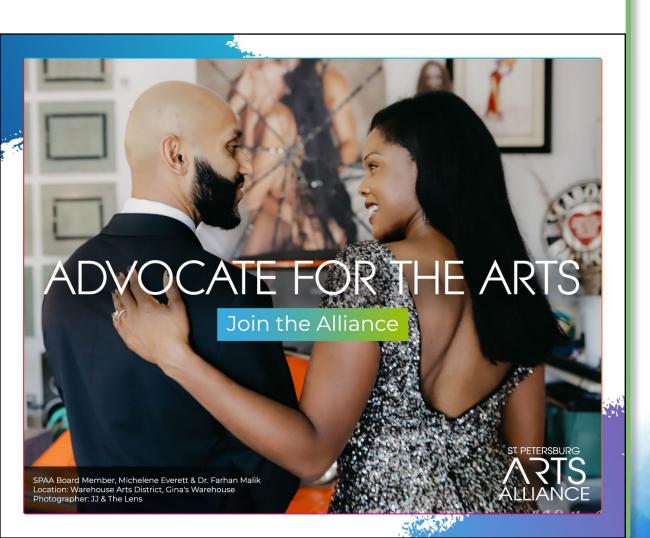
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SUPPORT THE ST. PETERSBURG ARTS ALLIANCE

The **St. Petersburg Arts Alliance** strengthens the arts & cultural community through the following initiatives:

Ensure the Sustainability of Our Arts & Cultural Community - In December 2015, the St. Petersburg Arts Alliance (SPAA) established an arts endowment fund at the Community Foundation Tampa Bay. The purpose of the fund is to ensure that the arts community has resources available for sustainability. The Arts Alliance advocates for adequate and sustainable funding at city, state, county, and federal levels...Learn More

Support Art in Public Spaces - Every October the SHINE International Mural Festival transforms our city streets into a curated, open-air museum showcasing large scale murals painted by local, national, and world-renowned artists...**Learn More**

Uplift Arts Education - Arts for A Complete Education (ACE) Pinellas promotes quality arts education in Pinellas County Public Schools so that all students have access to a strong, sequential, and equitable K-12 arts education program...**Learn More**

Bring Our Arts Districts Together - Through Second Saturday Artwalk, we provide funding, organization, marketing, and free trolleys — supporting a regional economic strategy, bringing together area artists and arts lovers and providing access to the arts...**Learn More**

Inspire Wellness Through Art - Art reveals the beauty of life, which is especially important when we experience depression, anxiety, loneliness and stress. "Murals in Mind" is a new program from the St. Pete Arts Alliance (SPAA) that brings our community of artists together to support and uplift wellness for all, because ART HEALS...Learn More



Celebrate Our Arts Community - MUSE celebrates the diversity of all the arts and culture in St. Petersburg and pays tribute to the remarkable talent and variety that can be discovered around every corner of our amazing city...Learn More

Highlight the Impact of the Arts on St. Petersburg's Growth - Hats Off to Performing Arts is a garden party brunch which empowers collaboration in our community while promoting the performing arts... Learn More

Encourage Emerging Artists - Funding Futures and our LiFT award programs provide opportunities, education, and community support for emerging artists. Through these programs, we aim to support the next generation of artist and promote creative career paths...**Learn More**

Promote Local Artists - The St. Petersburg Arts Alliance promotes local artists and their businesses through our ArtBeat E-Newsletter. We also release a yearly Studio, Gallery, Museum, and Performing Arts Guide that helps you find Local Art and Creative Business throughout St. Petersburg's seven arts districts...*Learn More*

Invigorate Tourism in our City of the Arts! - As a part of the Comprehensive Arts Strategy, The St. Petersburg Arts Alliance (SPAA) partnered with museum leaders to promote St. Petersburg as a city of museums! Nine museums participated in this project and include great depth and diversity in the experiences they offer to our community and to visitors...Learn More





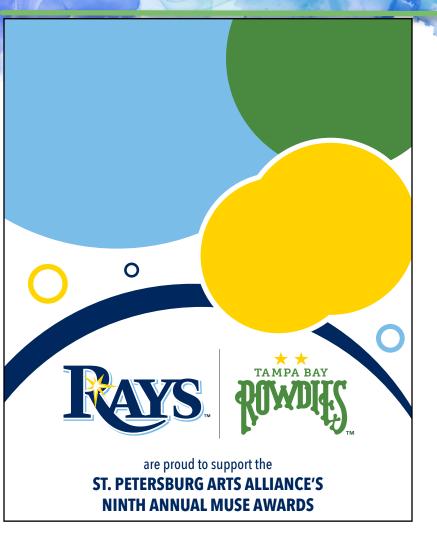






Donate today







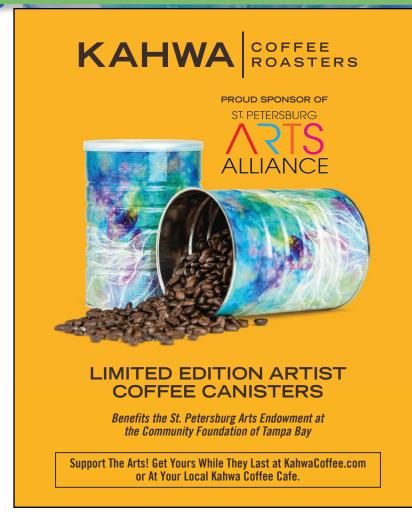
AMBASSADOR OF THE ARTS HONOREE **Katie Deits**

Katie Deits is an accomplished professional with a background in art, public relations, marketing, and organizational leadership. She is the Chief Executive Officer at Florida CraftArt and a Certified Fundraising Executive. Florida CraftArt aims to grow the statewide creative economy by engaging the community and advancing Florida's fine craft artists and their work. In her seven years as the CEO, she has utilized her creative, fundraising, and nonprofit management skills to grow Florida CraftArt's impact. In addition to her current role, Katie has a wealth of experience in the photography industry. She served as the President of Camera Graphics for 25 years, where she led the largest photographic and graphic arts studio in Palm Beach County. Specializing in commercial, architectural, and aerial photography, Camera Graphics worked with major corporations and industries. Katie is a practicing artists and has also taught photography at Palm Beach State College, Barry University, and the Society of the Four Arts. She advances the community through her membership in a variety of organizations, including the International Association of Art Critics.





LITERARY ARTS HONOREE Maggie Duffy



"I'm thrilled to receive this award from the St. Petersburg Arts Alliance," said Duffy, who has worked professionally in the local art scene as a gallery manager and curator. "Covering the arts is a dream job, and to be recognized for doing it is a true honor."

Maggie Duffy is the arts and music reporter for the Tampa Bay Times, covering museum and gallery exhibitions, theater performances and the occasional concert. A lifelong arts enthusiast, she has a bachelor's degree in art history from the University of South Florida. She previously worked in the local art scene as a gallery manager and curator.

"Covering the arts in our vibrant community is a dream career. I feel so fortunate to live in a city that supports creativity."





PROUDLY SUPPORTS THE ARTS AND THE ART COMMUNITY CONGRATULATIONS TO THIS YEARS RECIPIENTS

PATRON OF THE ARTS HONOREE Belinda Dumont

"The main thing about St. Pete is the people, and the Arts. They have always been of the utmost importance to me, and they are all in themselves so very worthy of support."

"For 20 years a supporter of the Florida Orchestra, I've been able to be on their board for many of those years. It was Irene Rubenstein, who funded the concerts in the park along with Helen Torres, who introduced me to the orchestra and their projects. For a year or two I went to all 3 venues and heard all three concerts to raise funds. A long time ago, 17 years to be exact, I auditioned for Mark Sforzini to sing in his newly formed St. Pete Opera, and to my joy, he hired me, and I've been there ever since, eventually on his board. I am the retired Director Emeritus of the company. Every penny you give Mark Sforzini, artistic and

executive director, appears on his stage in musical excellence, blinding, surprising, endearing musicianship, beauty and kindness. He auditions here and in NY, but it is set designers and all on and off stage who count as much as the voices. We have artists of that caliber here in St. Pete.

And there are the visual arts. Long a supporter of the visual arts, I've been on the board of the Museum of Fine Arts in St. Pete for a number of years. It is a joy and a privilege to work with artists and curators almost daily. How could we live without museums and exhibits to go to? We have them here, and we love our artists. Singing, playing, designing, creating, dancing, we are them and they are the soul of this great city.

My business career began in publishing. I worked for Condé Nast in the 60s and 70s, publisher of Vogue and Glamour and House & Garden, where I worked in fashion and editing and became the producing editor of House & Garden, and edited for Medical World News with McGraw-Hill. The process involved examining and using images, especially photography. From there I went to Wall Street in investment banking, where I had a 20-year career, working for firms such as J.P.Morgan/Chase, etc., where I was privileged to see the rise of computing in electronic markets, ending with 10 years at Bear Stearns & Co., culminating as an associate managing director, at the height of the markets. And yes, I went to or sang in the opera during that time whenever I could.

Most recently, June 2022, I appeared as Duchess of Krakenthorp for St. Pete Opera in La Fille de Regiment, a cameo role, and will do some choral singing in the next production, which will be Beethoven's only opera, Fidelio. Yes, here in St. Pete, at the Palladium. Now that's why we support the Arts! With love to all my fellow musicians, painters, clay artists, singers and dancers, creative artists of every stripe, every kid with paper and a crayon, I am, Belinda Dumont."





PERFORMING ARTS HONOREE Alexander Jones & projectALCHEMY

Alexander Jones, founder and executive artistic director of the downtown St. Pete international nonprofit dance+ company projectALCHEMY, is a graduate of University of South Florida, recent MFA graduate Hollins University studying dance.



Jones received training from the LINES Ballet BFA Program under direction of Marina Hotchkiss. He has had the opportunity to work with Alonzo King, Bill T. Jones in Serenade/The Proposition, and Doug Varone in The Rite of Spring. He has performed in Tunisia, Africa with the University of South Florida on behalf of the American Embassy and the Tunisian Dance Federation. A native Floridian, Jones is a proud member of the Actor's Equity Association and current performer at Walt Disney World in stage shows such as Hocus Pocus Villain Spelltacular, A Totally Tomorrowland Christmas, Dream Along with Mickey, Beauty and the Beast Live On Stage. He is an alumnus of ArchCore40 in NYC and works closely with choreographer Jennifer Archibald as her choreographer assistant in the Florida Dance Festival. In 2012, he choreographed and directed his first evening length work entitled First You, Then The Rest at the Studio@620 in St. Petersburg, FL. In the Spring of 2013, Jones joined Yow Dance Company and had the honor of choreographing works for the company for both Spring Into Dance and the Orlando International Fringe Festival. Later that Fall, he returned to the Studio@620 to premiere his second evening-length work, Contact. Jones participated in Project GenYes! at the Studio@620 made possible by the Doris Duke Charitable Foundation premiering his third evening-length work, Uncovered: Power of the Being at the Studio@620. In 2016, Jones became the Artistic Director of Collective Soles Dance making it his mission to connect the Tampa Bay area through collaboration. The following year Alex was one of the resident choreographers at the Florida Dance Festival where he premiered his latest work behind the Front. Jones is on faculty as an adjunct professor at the University of Tampa teaching techniques classes that help students prepare for both concert and commercial stages. Community and collaboration are at the forefront of Jones's dance works with the company, as well as in and around St. Pete. He serves as the Dance Artists in Residence at the Studio@620, assisting in dance programming alongside Bob Devin Jones.





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ART & TECHNOLOGY HONOREE Mikhail Mansion

"I'm deeply honored to be awarded this year's Muse Award for Art + Technology by St. Petersburg Arts Alliance. I'm always amazed at the level of support this area extends to the creative community; it's rewarding to know that my contributions are too becoming part of that legacy.

Especially proud of my team, and those artists making Fairgrounds St. Pete a leading art and technology destination, and at The Factory St. Pete, The Dalí Museum and also those building Crab Devil over in Tampa (respect). The sky is the limit for Tampa Bay when it comes to art + tech + innovation!"

Mikhail Mansion is an interdisciplinary artist, technologist, entrepreneur and educator. He started his career working on prototype weapons systems in the United States Air Force before transitioning to industry projects. Applying his engineering skills creatively, he developed a range of imaginative projects for clients like Vogue, Forbes, HBO, Samsung, Toyota, Twitter, Google and others. Working across disciplines, Mikhail served as a technology advisor and researcher on several grants by the National Science Foundation, Knight Foundation and National Endowment from the Arts. Now, Mikhail serves as the Co-Founder and Chief Technology Officer of Fairgrounds St. Pete, an immersive art and technology museum that features works by over 60 Florida-based artists. He is also a coorganizer of OK! Transmit, a free and open art and technology meetup, that brings together the art, science, and technology communities to share innovative ideas through talks, presentations, workshops, exhibits, and performances. His passion for art and technology shines through in his work as an educator as well. He is an adjunct professor at Ringling College of Art & Design and the University of Tampa, and has previously taught at a number of other prestigious institutions.

As an artist Mikhail takes interest in using technology to translate the hidden forces and phenomena embedded in the world around us into poetic expressions that invite discovery and play. His work seeks to mix digital and physical forms in order to provide interactive shared experiences that connect people to nature and to each other. His creative work has been exhibited at de Young Museum, Cooper Hewitt, Smithsonian Design Museum, V&A Museum, Renwick Gallery, deCordova, Ringling Museum, Miraikan - National Museum of Emerging Science and Innovation, Biomuseo, LEXUS INTERSECT-TOKYO, Pyongyang Winter Olympics, Currents New Media Festival, Ars Electronica, Meow Wolf among others.





CONGRATULATIONS TO THIS YEAR'S MUSE WINNERS!

St. Petersburg College





The will to bring creative beauty to life begins with inspiration. At First Horizon, we're proud to support the continued brilliance of the St. Petersburg Arts Alliance and to celebrate the way it brings St. Petersburg together.

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VISUAL ARTS HONOREE Catherine Woods

"Surprised and delighted! Having recently installed the SunRunner art glass panels, it is wonderful to be

honored at this time. Looking forward to the MUSE party, and sharing the love with my fellow award winners!"



LET'S CELEBRATE ALL WE'VE MADE.

It's plain and simple. This wouldn't be the vibrant and colorful vacation destination it is without its artists and art lovers. Thank you for your constant inspiration, and for enlivening our community every day. Let's shine—stay inspired at ArtsSPC.com



Catherine Woods is a nationally recognized artist known for her large-scale architectural glass and metal installations. She is the principal of C Glass Studio LLC, which has been creating artwork for the public sector since 2002. Catherine's work can be found all over the United States, from St. Pete to Reno, Nevada. She has completed a range of projects, including gateway signature sculptures, suspended artworks, in-ground artworks, and temporary projects, each of which takes into consideration the personality of the community and honors the architecture of the site.

Catherine's work has been featured in national publications such as Sculpture Review and Public Art Review, as well as local publications, Tampa Bay Magazine, St. Pete Life and the Tampa Bay Times. She has been recognized by Americans for the Arts' prestigious public art competition, Year in Review.



ST. PETERSBURG LLIANCE **EMBRACING & ADVANCING ALL ARTS**













THANKS TO ALL!